

HISTOREIN/ΙΣΤΟΡΕΙΝ

a review of the past and other stories

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Until a few year ago the term “empire” was being used to describe systems of political power that were considered to belong to bygone historical eras whether these were the empires of Antiquity and the Middle Ages or forms of colonial exploitation and control. The reappearance of the term “empire” in the last years with the view to describe contemporary forms of global order and of structures of power makes evident the reassessment of the historicity of the term and the investigation of its changing notions. With these objectives in mind the 5th volume of *Historein* addresses the question of empire(s).

Robert Young in his article examined the post-colonial condition and the ways in which the former colonies sought to become an independent political agent in the 1950s and the 1960s. Margarita Miliori investigates the ideological formation of the British Empire and the role that the Roman imperial legacy played as the paradigm of empire. Athena Athanasiou discusses the possibilities of feminist politics and activism in an era that the local and the global are intertwined. Rebecca Karl analyses the variations of the term “Asiatic mode of production” and their relations to the Chinese history and historiography. Demetrios Stamatopoulos in his article proposes an analysis of the Ottoman Empire from the viewpoint of the “power networks”. Ada Dialla addresses the relation between empire and nation in the discussions of Russian intellectuals of the late 19th century. Lluís Roura Aulinas examines the role of the imperial past in the formation of Spanish history and historiography. Konstantinos Raptis presents an overview of the discussion about the causes of the collapse of the Habsburg empire.

The current 5th volume of *Historein* aims at contributing and enriching the ongoing debate around the term “empire”. It seeks, also, to connect the academic discourse with the understanding of the current situation and the historiographical interests with the contemporary intellectual trends.

CONTENTS

Ioanna Laliotou, Yiannis Papatheodorou, Polymeris Voglis, *Introduction. Entering the Empire*
[p.5]

Robert J. C. Young, *Postcolonialism: From Bandung to the Tricontinental*
[p. 11]

Margarita Miliori, *Imagining the 'Global'? National Europe, Imperial Ideology and the Legacies of Rome in Nineteenth-Century Britain*
[p. 22]

Athena Athanasiou, *Reflections on the Politics of Mourning: Feminist Ethics and Politics in the Age of Empire*
[p. 40]

Rebecca E. Karl, *The Asiatic Mode of Production: National and Imperial Formations*
[p. 58]

Demetrios Stamatopoulos, *From Machiavelli to the Sultans: Power Networks in the Ottoman Imperial Context*
[p. 76]

Ada Dialla, *Empire and Nation: Tensions and Convergences in Russia, 1861-1905*
[p. 94]

Lluís Roura i Aulinas, *L'Empire hispanique et l'idée d'empire dans l'historiographie espagnole moderne*
[p. 106]

Konstantinos Raptis, *Discord or Achievement? Reflections on the Habsburg Empire, 1848-1918*
[p. 118]

INTERVENTIONS

Jörn Rüsen, *The Visibility of History - Bridging the Gap between Historiography and the Fine Arts*
[p.130]

BOOK REVIEWS

Méropi Anastassiadou-Dumont:

Efi Canner, *Φτώχεια και φιλανθρωπία στην ορθόδοξη κοινότητα της Κωνσταντινούπολης, 1753-1912 (Paupreté et philanthropie dans la communauté orthodoxe de Constantinople, 1753-1912)*
[p.142]

Athena Athanasiou:

Miglana Nikolchina, *Matricide in Language: Writing Theory in Kristeva and Woolf*
[p.145]

Maria Damilakou:

Juan Suriano (general editor), *Nueva Historia Argentina*
[p.152]

Vangelis Kechriotis:

Faruk Birtek and Thalia Dragonas (eds.), *Citizenship and the Nation-State in Greece and Turkey*
[p.155]

Katerina Papakonstantinou:

Ina Baghdiantz McCabe, Gelina Harlaftis, Ioanna Pepelasis Minoglou (eds.),
Diaspora Entrepreneurial Networks. Four Centuries of History
[p.161]

Athena Syriatou:

Martin Daunton and Matthew Hilton (eds.), *The Politics of Consumption: Material Culture and Citizenship in Europe and America*
[p.164]

Lia Yoka:

Yve-Alain Bois, Hal Foster, Rosalind Krauss, Benjamin H. D. Buchloh, *Art Since 1900. Modernism, Antimodernism, Postmodernism*
[p.171]

BULLETIN

Vangelis Kechriotis:

Nation and Empire Annual / Conference of the Association for the Study of Ethnicity and Nationalism (ASEN), 20-21 April 2005
[p.177]

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